

Form 19067
Rev. (748)

INSTRUCTIONS
FOR USING AND ADJUSTING
SINGER
SEWING MACHINES
95-80 AND 95-100
HIGH SPEED LOCK STITCH



THE SINGER MANUFACTURING CO.

Printed in U. S. A.

USE ONLY **SINGER*** OILS and LUBRICANTS

*They insure freedom from lubricating trouble and give
longer life to sewing equipment*

The following are the correct lubricants for this machine:

TYPE B — MANUFACTURING MACHINE OIL, HEAVY
GRADE

When a stainless oil is desired, use:

TYPE D — MANUFACTURING MACHINE OIL, STAIN-
LESS, HEAVY GRADE

OTHER **SINGER** LUBRICANTS

TYPE E — STAINLESS THREAD LUBRICANT

For lubricating the needle thread of sewing machines for
stitching fabrics or leather where a stainless thread lubri-
cant is required.

TYPE F — MOTOR OIL

For oil lubricated motors and plain bearings in power
tables and transmitters.

NOTE: All of the above oils are available in 1 quart,
1 gallon and 5 gallon cans or in 55 gallon drums.

GEAR LUBRICANT

This specially prepared grease is recommended for gear
lubrication on manufacturing sewing machines.

BALL BEARING LUBRICANT

This pure grease is specially designed for the lubrication
of ball bearings and ball thrust bearings of motors and
electric transmitters, ball bearing hangers of power tables,
etc. Furnished in 1 lb. and 4 lb. tins.

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The improper placing or renewal of the Trade-Mark "SINGER" or any other of the Trade-Marks of The Singer Manufacturing Company (all of which are duly Registered Trade-Marks) on any machine that has been repaired, rebuilt, reconditioned, or altered in any way whatsoever outside a SINGER factory or an authorized SINGER agency is forbidden.



DESCRIPTION

MACHINE 95-80 makes the lock stitch and is designed for sewing light and medium weight fabrics. It has a gear-driven rotary hook. The needle bar stroke is 1-9/64 inches.

The machine is equipped with heavy gear shafts and three plain bearings for the arm shaft.

MACHINE 95-100 is the same as Machine 95-80 except that it is equipped with ball bearings at both ends of the arm shaft, the intermediate bearing being a plain bearing.

Speed

MACHINES 95-80 and 95-100 should be run at speeds not exceeding 3500 stitches per minute for the first two or three days, after which they can be driven up to their maximum speed of 4200 stitches per minute, depending upon the nature of the work and the ability of the operator.

To Lubricate the Machine

USE "TYPE B" or "TYPE D" OIL, sold only by Singer Sewing Machine Company. For description of these oils, see inside of front cover.

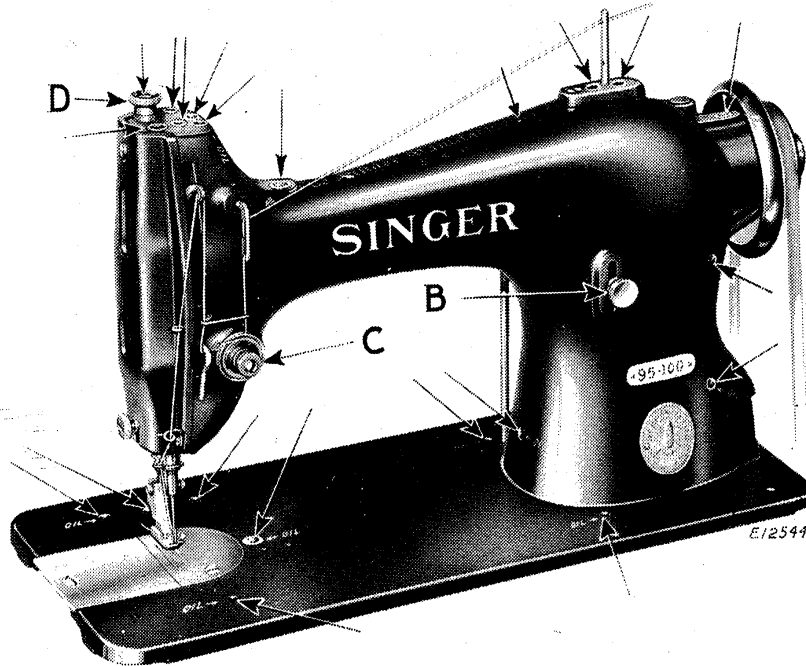


Fig.2. Oiling Points at Front of Machine

Oil should be applied as shown by arrows in Figs.2,3 and 6, and, when used continuously, the machine should be oiled at least four times each day. Keep all wicking saturated with oil.

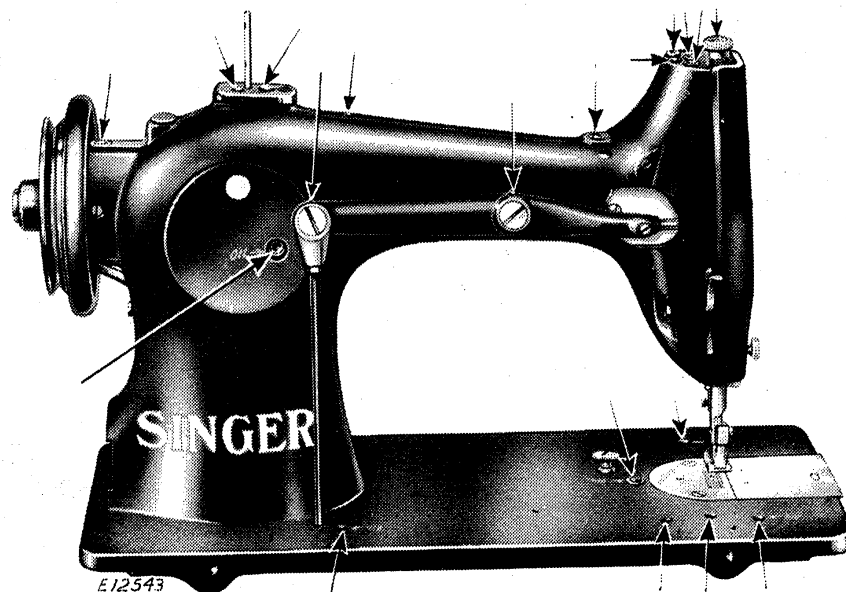


Fig.3. Oiling Points at Back of Machine

Use GEAR LUBRICANT in the gear cases of these machines. When the machines leave the factory, the gear cases are packed with sufficient GEAR LUBRICANT for approximately 160 hours of operation.

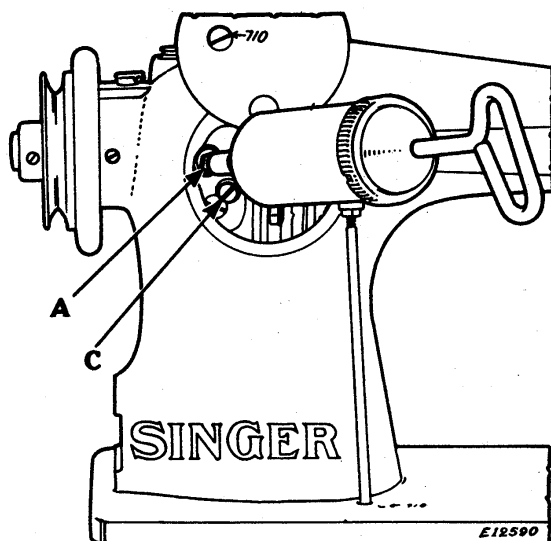


Fig.4

level hole screw (C, Fig. 4) and force the lubricant into the Alemite fitting (A, Fig. 4) until it emerges from the level hole at (C), then replace the screw (C).

To supply grease to the lower gear case (Fig. 5), lay the machine back on the table, remove the level hole screw (D, Fig. 5) and force the lubricant into the Alemite fitting (B, Fig. 5) until it emerges from the level hole at (D), then replace the screw (D).

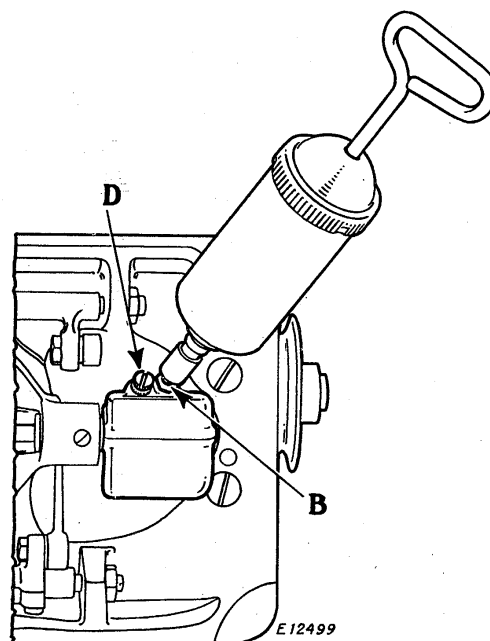


Fig.5.

CAUTION - To avoid overfilling of the gear cases, do not turn the balance wheel when grease is being applied through the Alemite fittings.

Replenish the gear cases at (A) and (B), Figs. 4 and 5 with GEAR LUBRICANT every 160 hours of operation.

Alemite Grease Guns, SINGER No. 121587 (3 oz. capacity) or SINGER No. 121588 (1/2 lb. capacity) provide the most convenient means of applying GEAR LUBRICANT to the gears.

To supply grease to the upper gear case (Fig. 4), have the machine in its normal working position, remove the

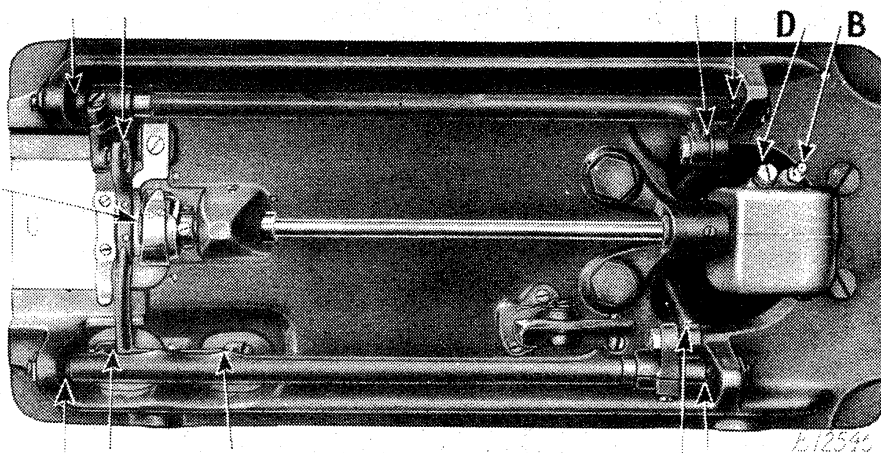


Fig.6. Oiling Points in Base of Machine

At least four times each day apply ONE DROP of oil to the bobbin case holder bearing in the sewing hook race, as shown in Fig.7.

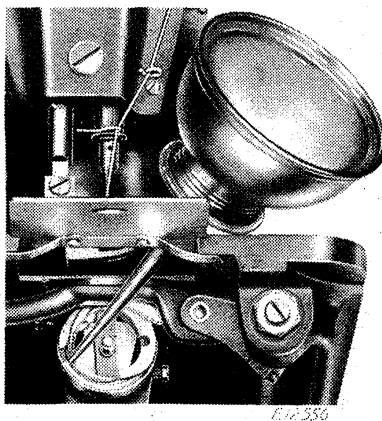


Fig.7. Oiling Point in Hook Race

CAUTION. NEVER OIL THE SEWING HOOK RACE THROUGH THE NEEDLE HOLE IN THE THROAT PLATE, NOR FLOOD THE HOOK WITH OIL.

Needles

Needles for Machines 95-80 and 95-100 are of Class and Variety 88 x 1, and are furnished in Sizes 9, 11, 13, 14, 16, 17, 18, 19 and 21.

The size of the needle to be used should be determined by the size of the thread which must pass freely through the eye of the needle. Rough or uneven thread, or thread which passes with difficulty through the eye of the needle, will interfere with the successful use of the machine.

Orders for needles must specify the QUANTITY required, the SIZE NUMBER, also the CLASS and VARIETY NUMBERS separated by an x.

The following is an example of an intelligible order:

"100 No.16, 88 X 1 Needles"

The best stitching results will be obtained by using the needles furnished by the Singer Sewing Machine Company.

Thread

Left twist thread should be used in the needle. Either right or left twist thread can be used in the bobbin.

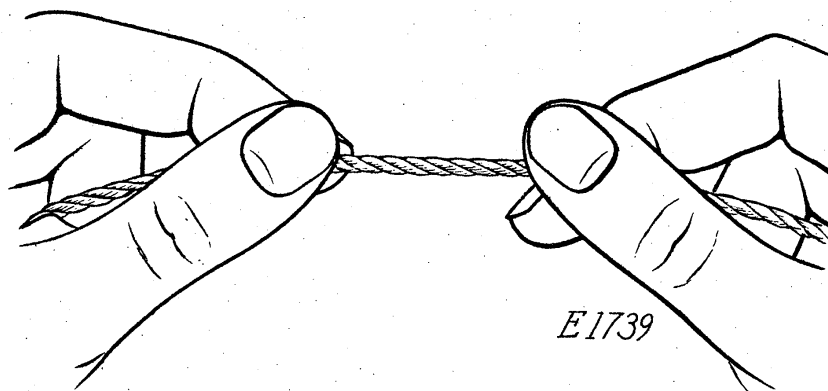


Fig.8. How to Determine the Twist

Hold the thread as shown above. Turn the thread over toward you between the thumb and forefinger of the right hand; if left twist, the strands will wind tighter; if right twist, the strands will unwind.

Relative Sizes of Needles and Thread

The following sizes of needles and thread are recommended according to the class of work:

Sizes of Needles	Classes of Work	Sizes of Cotton, Linen or Silk
14	Shirtings, Sheetings, Calicoes, Muslins, Silks, Dress Goods and all classes of general work.	60 to 80 Cotton A and B Silk
16 and 17	All kinds of heavy Calicoes, light Woolen Goods, heavy Silk, Seaming, Stitching, etc.	40 to 60 Cotton C Silk
18	Tickings, Upholstery, Woolen Goods, Trousers, Boys' Clothing, Cloaks, etc.	30 to 40 Cotton D Silk
19	Heavy Woolens, Tickings, Bags, Heavy Coats, Trousers, Heavy Clothing generally.	24 to 30 Cotton E Silk 60 to 80 Linen
21	Bags, Course Cloths and Heavy Goods.	16 to 20 Cotton 40 to 60 Linen

To Insure Perfect Action of the Machine

The balance wheel must always turn over toward the operator.

Do not run the machine with the presser foot resting on the feed without cloth under the presser foot.

Do not run the machine when both bobbin case and needle are threaded unless there is material under the presser foot.

Do not try to help the machine by pulling the fabric lest you bend the needle. The machine feeds the work without assistance.

The slide over the bobbin case should be kept closed when the machine is in operation.

To Remove the Bobbin

Turn the balance wheel over toward you until the needle moves up to its highest point. Draw out the slide in the bed of the ma-

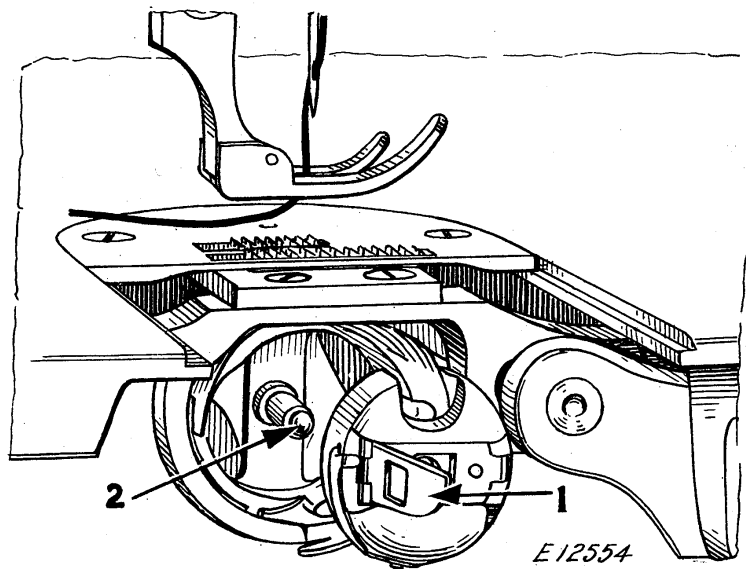


Fig.9. Removing the Bobbin

chine. Open the bobbin case latch (1, Fig.9) and, by means of this latch, remove the bobbin case from the sewing hook.

While the latch remains open, the bobbin will be retained in the bobbin case. Release the latch, turn the open end of the bobbin case downward and the bobbin will drop out.

To Wind the Bobbin

(See Fig.10)

Fasten the bobbin winder to the table with its driving pulley in front of the machine belt, so that the pulley will drop away from the belt when sufficient thread has been wound upon the bobbin.

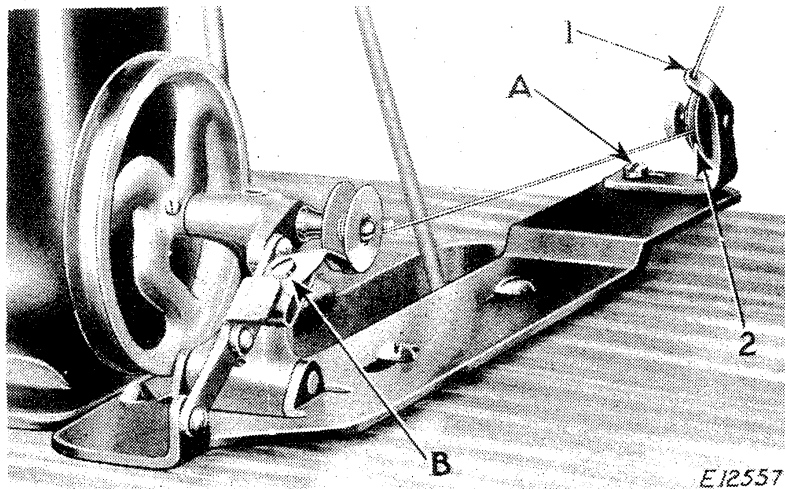


Fig.10. Winding the Bobbin

Place the bobbin on the bobbin winder spindle and push it on as far as it will go.

Pass the thread down through the thread guide (1) in the tension bracket, around the back of, and between, the tension discs (2). Then wind the end of the thread around the bobbin a few times, push the bobbin winder pulley over against the machine belt and start the machine.

When sufficient thread has been wound upon the bobbin, the bobbin winder will stop automatically.

If the thread does not wind evenly on the bobbin, loosen the screw (A) in the tension bracket and move the bracket to the right or left as may be required, then tighten the screw.

The amount of thread wound on the bobbin is regulated by the screw (B). To wind more thread on the bobbin, turn the screw (B) inwardly. To wind less thread on the bobbin, turn this screw outwardly.

Bobbins can be wound while the machine is stitching.

To Thread the Bobbin Case

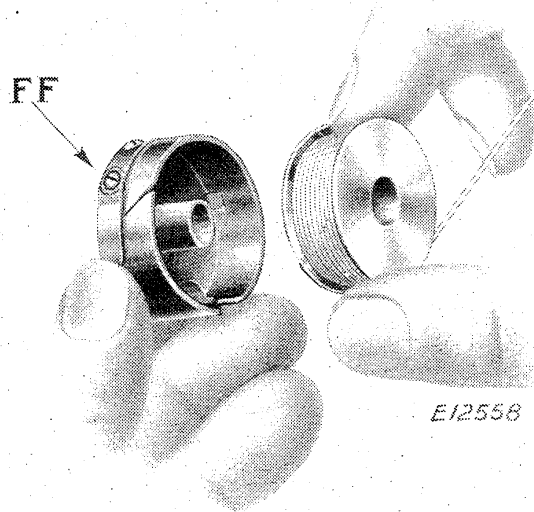


Fig.11

With the left hand hold the bobbin case as shown in Fig.11, the slot in the edge being near the top, and place the bobbin into it.

Hold the bobbin between the thumb and forefinger of the right hand, as shown in Fig.11, the thread drawing on the bottom from the left toward the right.

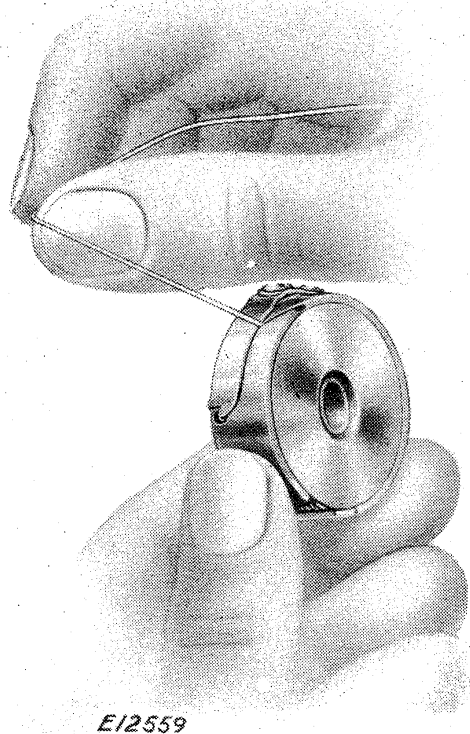


Fig.12

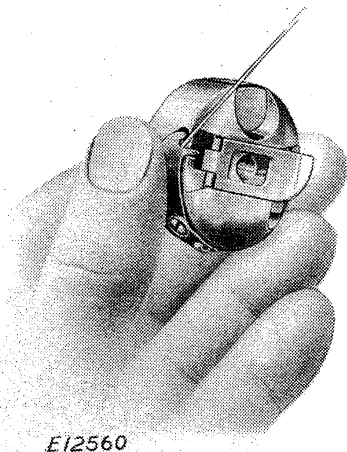


Fig.13

Then pull the thread into the slot in the edge of the bobbin case as shown in Fig.12; draw the thread under the tension spring and into the delivery eye at the end of the tension spring (see Fig.13).

To Replace the Bobbin Case

After threading, take the bobbin case by the latch and place the bobbin case on the center stud (2, Fig. 9) of the bobbin case

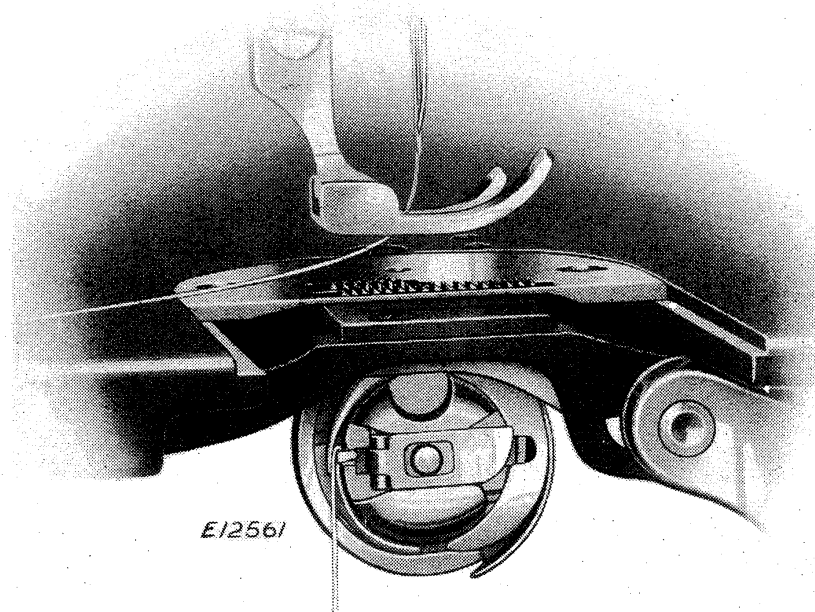


Fig. 14. Bobbin Case Threaded and Replaced

holder; release the latch and press the bobbin case back until the latch catches the groove near the end of the stud (See Fig. 9). Allow about two inches of thread to hang free, and replace the slide in the bed of the machine.

To Set the Needle

Turn the balance wheel over toward you until the needle bar moves up to its highest point; loosen the screw in the lower end of the needle bar and put the needle up into the bar as far as it will go, with the long groove of the needle toward the left and the eye of the needle directly in line with the arm of the machine, then tighten the screw.

Upper Threading

Pass the thread from the unwinder, or from the spool on the spool pin on the top of the machine, from right to left through

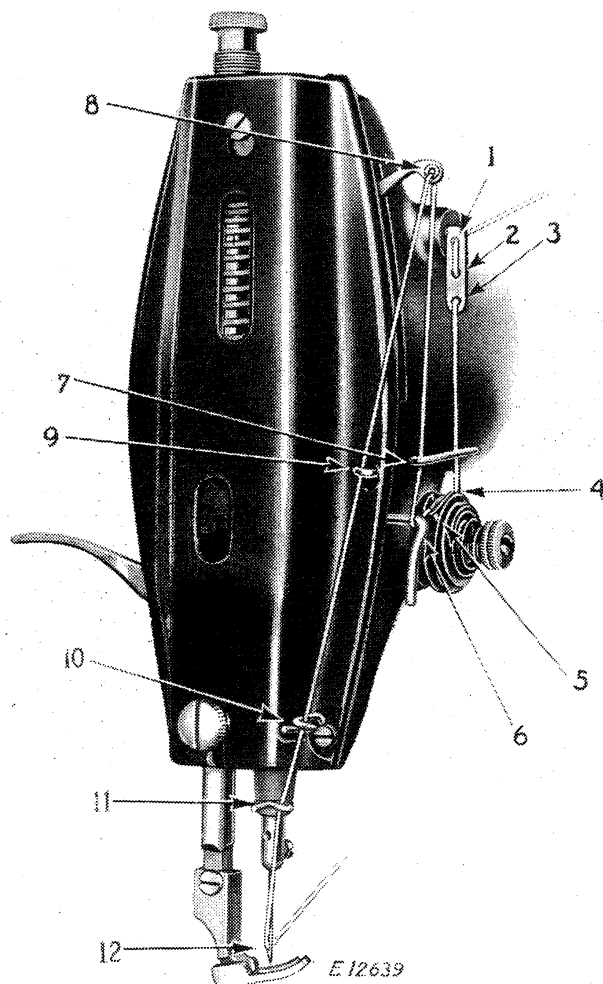


Fig.15. Upper Threading

the top hole (1) in the thread retainer, from left to right through the center hole (2) in the thread retainer, and from right to left through the bottom hole (3) in the thread retainer, down under and from right to left between the tension discs (4), into the thread take-up spring (5), under the slack thread regulator (6), up and back of the wire thread guide (7), up and from right to left through the hole in the end of the thread take-up lever (8), down through the thread guide (9), down through the thread eyelet (10), into the thread guide (11), and from left to right through the eye of the needle (12). Draw about two inches of thread through the eye of the needle with which to commence sewing.

To Prepare for Sewing

With the left hand hold the end of the needle thread, leaving it slack from the hand to the needle, turn the balance wheel over

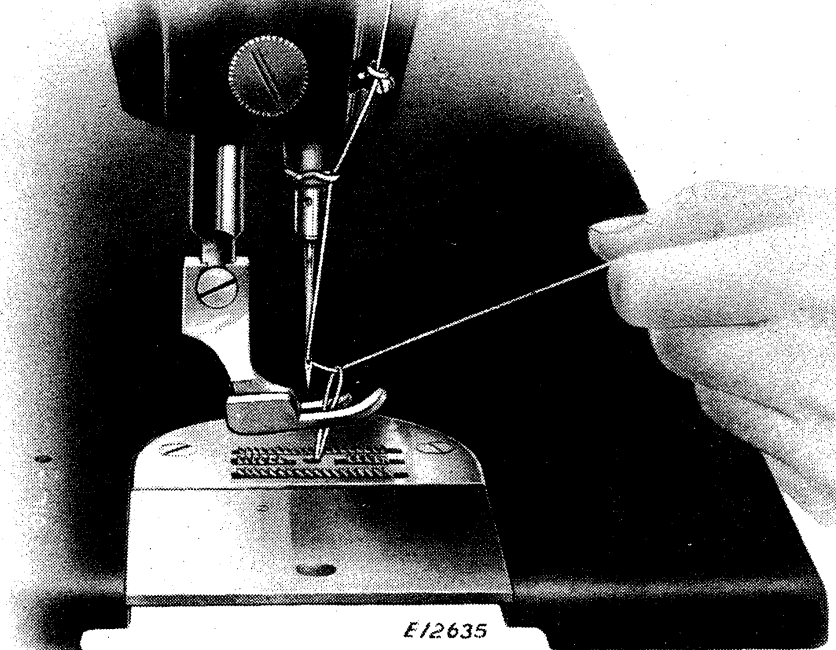


Fig.16. Drawing Up the Bobbin Thread

toward you until the needle moves down and up again to its highest point, thus catching the bobbin thread; draw up the needle thread and the bobbin thread will come up with it through the hole in the throat plate (see Fig.16). Lay both threads back under the presser foot.

To Commence Sewing

Place the material beneath the presser foot, lower the presser foot and commence to sew, turning the balance wheel over toward you.

To Remove the Work

Let the thread take-up lever rest at its highest point, raise the presser foot, draw the work back and cut the threads close to the goods.

Tensions

For ordinary stitching, the needle and bobbin threads should be locked in the center of the thickness of the material, thus:

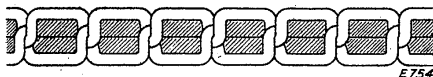


Fig.17. Perfect Stitch

If the tension on the needle thread is too tight, or if that on the bobbin thread is too loose, the needle thread will lie straight along the upper surface of the material, thus:

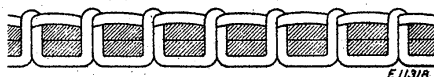


Fig.18. Tight Needle Thread Tension

If the tension on the bobbin thread is too tight, or if that on the needle thread is too loose, the bobbin thread will lie straight along the under side of the material, thus:

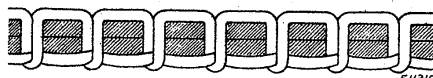


Fig.19. Loose Needle Thread Tension

To Regulate the Tensions

THE TENSION ON THE NEEDLE THREAD SHOULD BE REGULATED ONLY WHEN THE PRESSER FOOT IS DOWN. Having lowered the presser foot, turn the small thumb nut (C, Fig.2), at the front of the tension discs, over to the right to increase the tension. To decrease the tension, turn this thumb nut over to the left.

The tension on the bobbin thread is regulated by the large screw (FF, Fig.11) in the tension spring on the outside of the bobbin case. To increase the tension, turn this screw over to the right. To decrease the tension, turn this screw over to the left.

When the tension on the bobbin thread has been once properly adjusted, it is seldom necessary to change it, as a correct stitch can usually be obtained by varying the tension on the needle thread.

To Regulate the Length of Stitch

The length of stitch is regulated by the thumb screw (B, Fig. 2) in the slot on the front of the upright part of the arm. To lengthen the stitch, loosen this thumb screw and move it downward. To shorten the stitch, loosen this thumb screw and move it upward. When the desired length of stitch has been obtained, tighten the thumb screw (B).

To Regulate the Pressure on the Material

The pressure on the material is regulated by the thumb screw (D, Fig. 2). To increase the pressure, turn this thumb screw over to the right. To decrease the pressure, turn this thumb screw over to the left.

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Needles in Containers marked
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INSTRUCTIONS
FOR
ADJUSTERS AND MACHINISTS

To Set the Needle Bar at the Correct Height

See that the needle is pushed up into the needle bar as far as it will go, then remove the face plate.

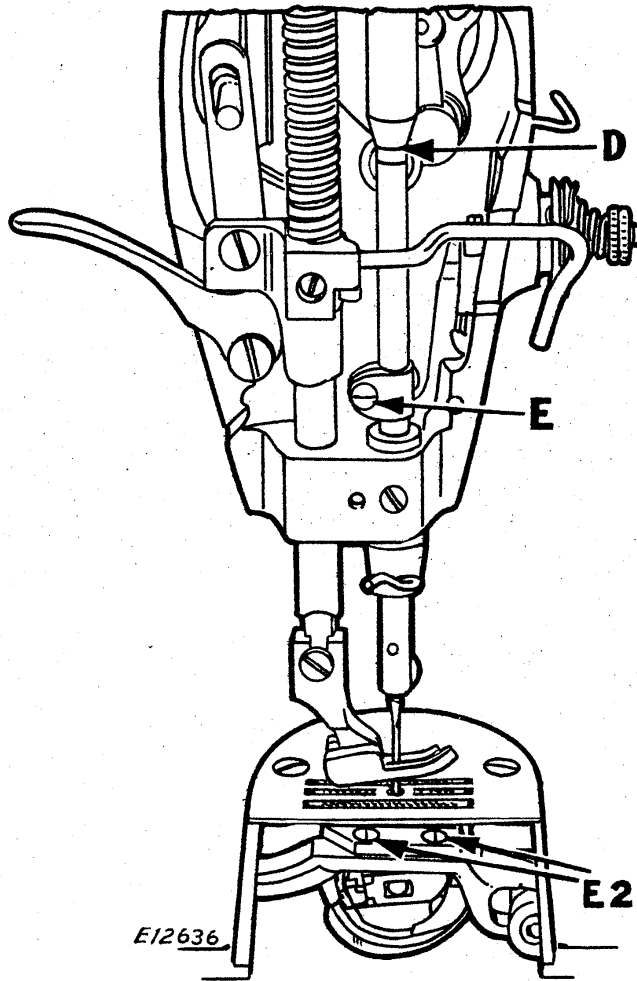


Fig.20
Needle Bar Set at Correct Height

The needle bar, which is in the machine when shipped from the factory, has two timing marks near its upper end. Rotate the balance wheel until the needle bar moves down to its lowest position. The UPPER TIMING MARK on the needle bar should then be centered with the lower end of the needle bar bushing, as shown at (D) in Fig. 20. In case the needle bar is not set at the correct height, loosen screw (E, Fig. 20) and move the needle bar up or down until the UPPER TIMING MARK is centered with the lower end of the needle bar bushing, as shown at (D, Fig. 20), then securely tighten screw (E).

In the event that the setting of the needle bar bushing has been disturbed, thus making it impossible to set the needle bar for correct height by centering the upper timing mark with the lower end of the needle bar bushing, turn the balance wheel to bring the hook point to the center of the needle, loosen screw (E) and move the needle bar up or down to bring the top of the needle eye $\frac{1}{32}$ inch below the point of the hook, then securely tighten screw (E). Loosen the needle bar bushing set screw at the top of the machine arm and, while the hook point is at the center of the needle and $\frac{1}{32}$ inch above the top of the needle eye, move the needle bar bushing up or down to bring its lower end exactly even with the LOWER TIMING MARK on the needle bar, then securely tighten the needle bar bushing set screw.

To Time the Sewing Hook

Remove presser foot, slide plate, throat plate and bobbin case. Take out the two screws (E2, Fig. 20) and remove feed dog.

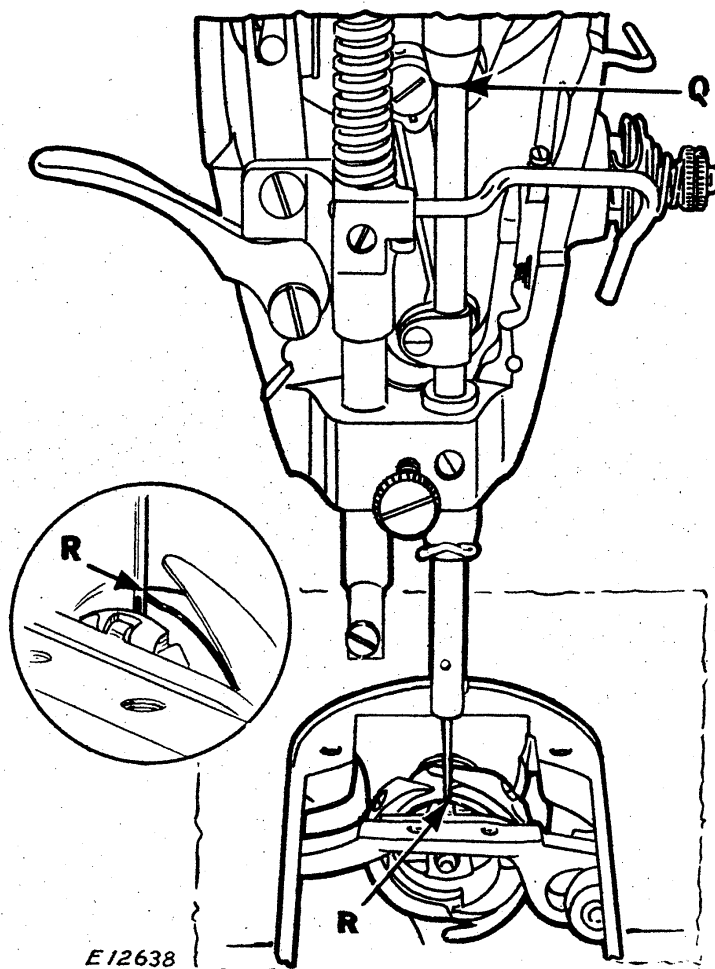


Fig. 21. Needle and Sewing Hook Correctly Timed

To determine that the hook is correctly timed, place a new needle in the machine, then turn the balance wheel over toward you until the LOWER TIMING MARK on the needle bar is centered with the lower end of the needle bar bushing as shown at (Q, Fig. 21), when the needle bar is on its upward stroke. With the needle bar in this position, the point of the hook should be at the center of the needle as shown at (R, Fig. 21). The inset in circle at the left of Fig. 21 plainly shows this position of the hook point relative to the needle.

In case the hook is not correctly timed, loosen the three screws (L, Fig. 22) in the hub of the hook. These three screws can be reached from the top of the machine bed through the open-

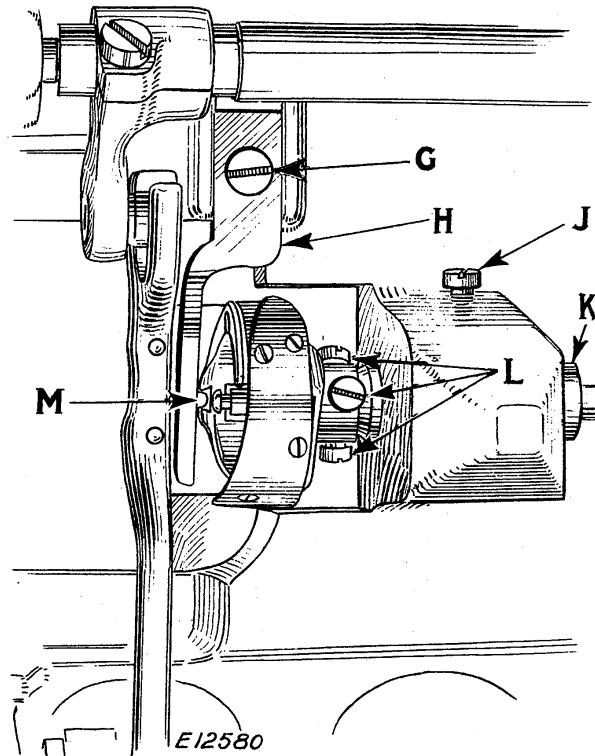


Fig. 22. View of Underside of Machine
Showing Bobbin Case Holder Position Bracket (H)
and Adjustments on Machine

ing left by the removal of the throat plate, although, for purposes of illustration, the screws are shown only in the view of the underside of the machine in Fig. 22. Rotating the balance wheel of the machine will bring these screws, one at a time, directly under the throat plate opening where they can be easily reached with a screwdriver from the top of the machine bed.

After loosening the three screws (L, Fig. 22) turn the hook on its shaft to bring the point of the hook at the center of the needle as shown at (R, Fig. 21), then tighten the three screws (L, Fig. 22).

The hook should be set as close as possible to the needle without touching. If the hook is too close to the needle or too far away from it, loosen the three screws (L, Fig. 22) and the bushing screw (J, Fig. 22) and drive the bushing (K, Fig. 22) in or out, as may be required, until the hook just clears the needle, being very careful not to damage the bushing, then securely tighten the bushing screw (J) and the three screws (L).

To Remove and Replace the Sewing Hook

Remove the needle, slide plate and bobbin case. Take out the screw (G, Fig. 22) and remove the bobbin case holder position

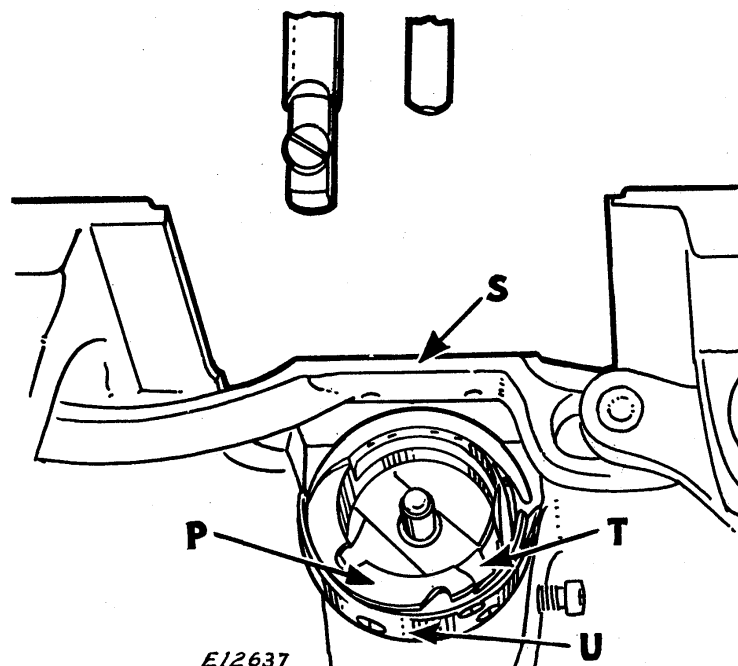


Fig. 23. Showing Correct Position of Thread Guard (U) and Bobbin Case Holder (P) for Removal of Sewing Hook

bracket (H, Fig. 22). Loosen the three set screws (L, Fig. 22) in the hub of the hook, then turn the balance wheel over toward you until the feed bar (S, Fig. 23) is raised to its highest point. Turn the sewing hook until the thread guard (U, Fig. 23) is at the bottom, as shown in Fig. 23, and turn the bobbin case holder (P, Fig. 23) until it is in the position shown in Fig. 23. The sewing hook can then be removed from the hook shaft.

When placing a new sewing hook on the shaft, have the thread guard (U) of the hook at the bottom and the bobbin case holder (P) turned to the position shown in Fig. 23, so that the hook will clear the feed bar (S).

When the hook is in position on the shaft, turn the bobbin case holder (P, Fig. 23) until the notch (T, Fig. 23) is at the top, then replace the bobbin case holder position bracket (H, Fig. 22) being careful to see that the position stud (M, Fig. 22) enters the notch at the top of the bobbin case holder, as shown in Fig. 22,

then securely fasten the position bracket by means of the screw (G, Fig. 22). Replace the needle and time the sewing hook as instructed on pages 17 and 18. When tightening the three screws (L, Fig. 22) in the hub of the hook, draw the hook shaft toward the needle bar end of the machine and press the hook toward the balance wheel to take up the end play in the shaft. Then replace the bobbin case and slide plate.

To Remove and Replace the Sewing Hook Shaft

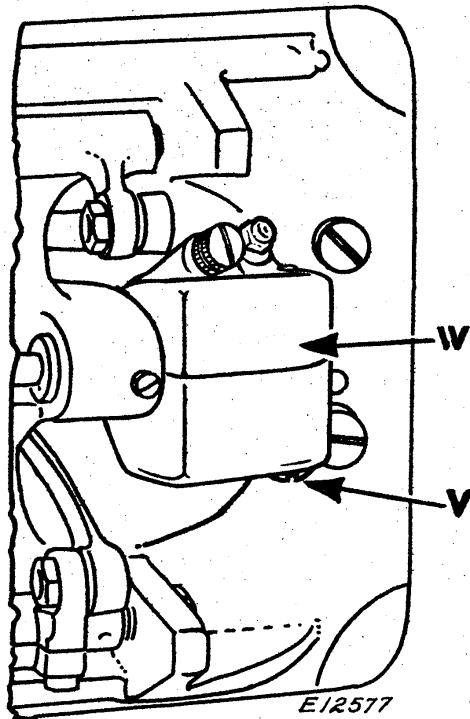


Fig. 24. View of Underside of Machine Showing Gear Case

Remove the sewing hook as instructed on page 19. Take out the screw (V, Fig. 24) and remove both sections of the gear case (W, Fig. 24), then wipe the grease away from the gears.

Before removing the hook shaft (X, Fig. 25) from the machine, the gears (Y and Z, Fig. 25) should be marked with chalk or red pencil on one of the teeth of the gear (Y) and the space of the gear (Z) in which the marked tooth meshes. This is important, as the gears may become dislodged when removing the hook shaft, and the marks will enable you to retain the original relative positions of the gears.

To remove the hook shaft, loosen the two set screws in the gear (Y, Fig. 25), then insert the new hook shaft into the gear

(Y), from the right hand end, pushing the old shaft out of the gear toward the needle bar by means of the new shaft, as shown

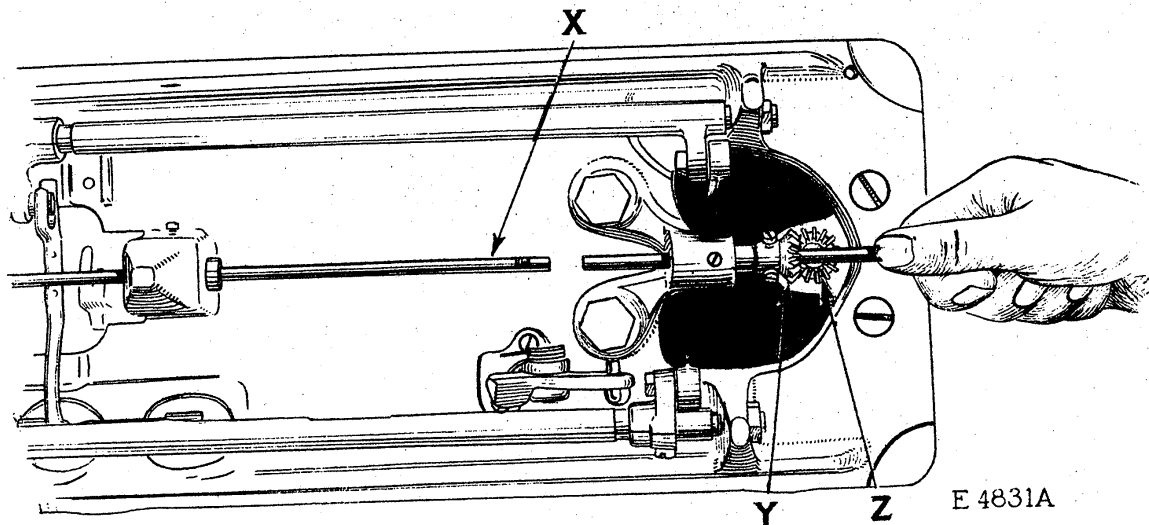


Fig.25. Removing and Replacing Sewing Hook Shaft

in Fig.25. By removing the old shaft in this manner, the relative positions of the gears (Y and Z) will not be disturbed. When placing the new shaft in position in the machine, see that the flat portion near one end of the shaft is at the right so that one of the set screws in the gear (Y, Fig.25) will bear against it when the gear is fastened in position on the shaft. The shaft should be set so that its left end is flush with the front (left hand) side of the body of the sewing hook.

When the shaft is correctly positioned, securely tighten the two set screws in the gear (Y), making sure that one of these two screws bears against the flat portion of the shaft.

Time the sewing hook as instructed on pages 17 and 18.

Replace the gear case and securely fasten it in position by means of the screw (V, Fig.24).

To Adjust the Thread Take-up Spring

The thread take-up spring (Q2, Fig. 26) should be set so that when the eye of the needle reaches the goods on the downward

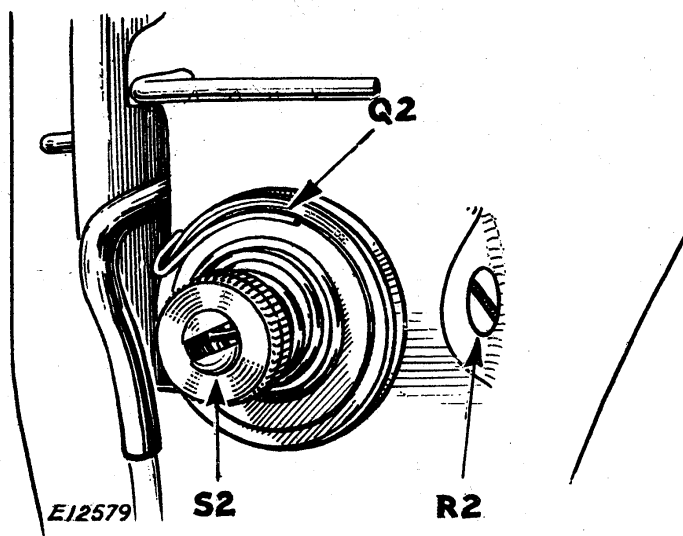


Fig. 26. Adjustment of Thread Take-up Spring

stroke of the needle bar, the spring will be through acting and will rest against the stop on the thread take-up spring regulator. If the thread take-up spring is not correctly set, as instructed above, loosen the set screw (R2, Fig. 26) in the arm of the machine, and turn the tension stud (S2, Fig. 26) to the right for more movement of the spring or to the left for less movement. When the spring is correctly set, securely tighten the set screw (R2).

The tension on the thread take-up spring (Q2) is regulated by turning the tension stud (S2) to the right to increase the tension, or to the left to decrease the tension. The tension on the thread take-up spring should be just sufficient to take up the slack of the needle thread until the eye of the needle reaches the goods in its descent.

Timing of the Feeding Mechanism

When the machine leaves the factory, the feed eccentric is correctly set by having the timing screw in the eccentric enter the groove in the arm shaft. If, for any reason, it may be necessary to alter the timing of the feed eccentric, loosen the timing screw and the set screw, turn the eccentric as required and tighten the set screw only.

THE IMPORTANCE OF
USING **SINGER*** PARTS AND NEEDLES
IN **SINGER** MACHINES

The successful operation of SINGER machines can only be assured if SINGER parts and needles are used. Supplies are available at all SINGER Shops for the Manufacturing Trade, and mail orders will receive prompt attention.

SINGER Needles should be used
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This Trade Mark is on the Arm of
Every SINGER Sewing Machine